

16/10/2015 - 31/01/2016

Museum  
Schnütgen



Rautenstrauch-Joest-Museum  
Kulturen der Welt

# MADONNA MEETSUMA

5 YEARS OF MUSEUMS IN THE CULTURAL QUARTER  
Museum Schnütgen Rautenstrauch-Joest Museum – Cultures of the World



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# MADONNA MEETS UMA

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For five years, the Rautenstrauch-Joest Museum and the Museum Schnütgen have been next-door neighbours in the Cultural Quarter at Neumarkt. To mark this occasion, the two institutions are inviting the public to a joint special presentation.

On 22 October 2010, the Rautenstrauch-Joest Museum opened its new building and the Museum Schnütgen an extension in the heart of Cologne. Since then, in addition to the address and the spacious foyer with all the service facilities, both institutions have shared a central entrance area with the Volkshochschule (community college) and the Museumsdienst Köln (Museums Service) of the City of Cologne. Since the opening on Cäcilienstrasse, the staffs of both museums have been developing ideas as to how they relate the collections – which are so different at first glance – in terms of a theme, maybe even making them jointly open to the public.



## Sculpture of a feline predator

Mexico, tarascan  
1350-1520  
Rautenstrauch-Joest-Museum



## Portal lion

Cologne (?)  
First third of 13th c.  
Museum Schnütgen

Possible cooperation projects initially had to be put on hold in favour of individual exhibitions of the respective institutions.

However, now time has come. We present “Madonna meets Uma”! To mark the anniversary, valuable works from the Museum Schnütgen are visiting their neighbours in the Rautenstrauch-Joest Museum – and vice versa. In each case, one work of art from mediaeval Europe and one from a non-European culture form a pair that is combined under a common theme. In unusual, often surprising juxtapositions, these pairs encourage discussion of their content or formal aesthetics. Sometimes the focus is on similarities between cultural concepts – such as beauty ideals or notions of power – and their artistic translation. At other times, materials – such as gold and silver, millefiori beads or coconut – testify to different appreciations and attributions. However, what unites all of them is the transformation of these cultural concepts as well as their reception over the course of history.

Look forward with us to the encounters of outstanding works of art from mediaeval Europe with such from Africa, the Americas, Asia and Oceania!



## Christ child standing

Cologne  
c. 1500  
Museum Schnütgen /  
Kasimir Hagen Collection

## Female figure

Baule  
Côte d'Ivoire  
before 1939  
Rautenstrauch-Joest-Museum /  
loan from the museum society RJM

## Rautenstrauch-Joest Museum – Cultures of the World

Cäcilienstraße 29-33  
50667 Cologne  
Tel.: +49 (0)221 221-31356  
www.museenkoeln.de  
www.museenkoeln.de/rautenstrauch-joest-museum  
www.facebook.com/rjmkoeln

## Museum Schnütgen

Cäcilienstraße 29-33  
50667 Cologne  
Tel.: +49 (0)221 221-31355  
www.museenkoeln.de  
www.museum-schnuetgen.de

## Opening hours

Tuesday to Sunday 10am-6pm  
Thursday 10am-8pm, closed on Mondays

## Entry

Combi-ticket for both museums  
€9, with reduction €6  
Children / school pupils: free entry

## Public, free tours

Special dual curator tours  
18 October 2015 and 31 January 2016, 2pm-3pm and 4pm-5pm

## Regular tours

Dual curator tours, Thursdays, 6pm-7pm  
22/ 29 October 2015  
5/ 12/ 19 November 2015  
3/ 10/ 17 December 2015  
7/ 14/ 21 January 2016

## Tandem tours by the Museum Service, Sundays, 3pm-4pm

18/ 25 October 2015  
1/ 8/ 15/ 22/ 29 November 2015  
6/ 13/ 20/ 27 December 2015  
3/ 10/ 17/ 24/ 31 January 2016

## Group tours

Group tours can be booked on  
tel. +49 (0)221 221-27380  
or via service.museumsdienst@stadt-koeln.de  
Tandem tours (90 min.) €112.50

Title:

**Enthroned Mother of God with the rock crystal**, Cologne, C. 1220-30, Museum Schnütgen  
**Female deity**, Cambodia, Angkor period, mid-12th c., RJM  
Photo credits: All figures © RBA Cologne