Rautenstrauch-Joest Museum

ARCHIVE

LEAKY

Digital Fellowships

rjm-leakyarchive.de

Leaky Archive is the new digital project at the Rautenstrauch-Joest- Museum (RJM). The ambition of the project is to work collaboratively on the collection in digital and analog spaces in order to make both content and structure more democratic, open and polyphonic. As part of the project the RJM and the Academy of Media Arts Cologne–Research Group Networks (KHM) start the first round of digital fellowships to explore how colonial archives and collections can be critically developed and reflected upon with the help of digitality.

OPEN CALL DIGITAL FELLOWSHIPS #1

The open call is directed to artists, activists, makers, experts and collectives from the Global South. You are invited to apply with a project idea.The four fellows of each round are free to choose what kind of idea they want to pursue. It can be methodological or thematic approaches to collections and archives, databases, or individual subjects in the collection. Any questions about the museum's inventories can be asked by email [contact@rjm-leakyarchive.de] or via Telegram [https://t.me/leakyarchive].

Over the course of two months (September - October 2022), the first four fellows will be able to dedicate themselves individually to their project, engage in exchange, and share with different communities. The participants will work in a process and exemplary way, without necessarily having to bring forward finished results. They will not be physically together, but will use various online tools to stay in touch and document the process. We see digital fellowships as a contemporary format of support and networking in a globalized scene shaped by digitalization.

POSSIBLE TOPICS
– the visual and material culture of colonialism
– legacies of diverse colonial empires and coloniality in archives
– material and digital restitution and repair
– accessibility, conservation and participation
– engaging own communities in digital spaces
– digital infrastructure and alternative networks
– narratives and counter-narratives, and issues of memory
– human, more-than-human and institutional relations
– predatory inclusion and colonial debt
– discomfort and hope
– decolonisation of the unconscious

Applicants can submit a project proposal on one of the above topics or propose their own focus that can be researched with the help of the collection.

WHO CAN APPLY?

Artists, activists, makers, professionals and collectives from the Global South and who live in the Global South can apply. If you do not identify with one of these categories or are unsure, please feel free to contact us.

HOW TO APPLY?

Applications should be sent via this form [https://forms.gle/2PckR7qWzuGdPVA2A] or through www.rjm-leakyarchive.de by July 6, 2022. The main language of the fellowships is English, but applications can also be submitted in Spanish, French, Portuguese or German.

WHAT IS OFFERED?

– a grant of 2500€ for two months (September–Oktober 2022) part-time research
– project funding for up to 500€
– access to the collection database of the museum
– Long-term participation in the international network of the RJM and the KHM
– participation in a model project to democratize the RJM collection
– content-related, administrative and technical support
– organization of online public events during the fellowship period

WHAT IS REQUIRED?

– Working with the database
– Weekly, informal output on the project's website
– Public discussion at the end of the Fellowship

JURY AND SELECTION PROCESS

The jury will be chosen by the KHM and RJM and will consist of international representatives of the art, science and activism scene and of the different collection interests. The jury meeting will take place at the end of July. Jury Digital Fellowships #1: Chao Tayiana Maina (KE), Ciraj Rassool (ZA), Kiri Dalena (PH), member of RJM - Agustina Andreoletti (AR), member of KHM - TBC