Selected Exhibition Highlights for 2014/2015
**Holy Cologne**

Cologne brings people together. In fact, people from more than 180 nations live in this city on the Rhine. Due to its history as a trading centre and a place of pilgrimage, Cologne has always been regarded as a melting pot of different cultures. This is also demonstrated by the city’s wealth of art treasures and cultural artefacts, including Cologne Cathedral (a UNESCO World Heritage Site), the unique pair of 12 Romanesque churches, the archdiocesan art museum Kolumba, and the Museum Schnütgen, which presents an important collection of medieval art in one of Cologne’s oldest churches. In the future, Cologne will also have an archaeological zone that will incorporate a Jewish museum. A large main mosque will be completed in the Ehrenfeld district. In addition, the city has many other houses of worship that are devoted to other religions.

As a result, the term “Holy Cologne” refers not only to Cologne as a centre of Catholicism or a city of churches, but to Cologne as a cosmopolitan city that welcomes many religions and diverse cultures. This brochure provides you with an overview of the main religion-related buildings, cultural sites, events and offers in Cologne.

**Events in 2014 – 2015**

**Mülheimer Gottesnacht**
Corpus Christi procession on land and on ships on the Rhine → 10 June 2014

**Romaneque Summer**
→ music festival, 24 to 27 June 2014

**Kasper, Melchior, Balthasar – 850th anniversary of the translation of the relics of the Magi**
→ Hubertus Chapel and Treasure Chamber, 23 July 2014 to 15 January 2015

**Kölner Musiknacht**
Kardinal-Höffner-Platz 1 | 50667 Köln | Germany
→ 23 July 2014 to 15 January 2015

**Special Offer**
Theme-related Tours

**On the Trail of Ancient Bones**
Cathedral, St. Andreas and St. Ursula. Cologne Cathedral’s most important work of art is the shrine of the Magi. It is the largest and most magnificent masterpiece of the goldsmith’s art from the Middle Ages. St. Andreas houses a shrine containing relics of a group of ancient Jewish heroes, the Macabbees. St. Ursula shelters an extremely valuable treasure: the “Golden Chamber”, whose walls are completely covered with relics.

**Cathedral and Synagogue**
Cologne is the site of significant centres of two of the world’s major religions: Judaism and Christianity. The best-known of these centres is certainly Cologne Cathedral with its rich furnishings. The synagogues, which were consecrated in 1999, is the religious and cultural centre of Cologne’s Jewish community.

**Services for Visitors to Cologne**
As the official tourist organization of the city of Cologne, the Cologne Tourist Board is the first point of contact for visitors from all over the world. Whether you would like to book a city tour, purchase event tickets or reserve a hotel room, the expert service team located directly opposite Cologne Cathedral will gladly assist you.

**Opening hours:**
Monday to Saturday: 9 am to 8 pm
Sunday and holidays: 10 am to 5 pm
Information and reservation hotline: T +49(0)221/34643-0
info@koelntourismus.de
www.cologne-tourism.com
www.der-koelnshop.de

**KölnTourismus GmbH**
Kardinal-Höffner-Platz 1 | 50667 Köln | Germany
→ 23 July 2014 to 15 January 2015

**“Holy Cologne” Travel Package**
Use our exclusive “Holy Cologne” theme package to discover the city and its museums. You will stay in an upmarket mid-scale hotel in the Museum Schnütgen, the Wallraf-Richartz-Museum, Kolumba or the Cologne Cathedral Treasury you’ll be able to admire: sacred art and medieval paintings, some of which vividly portray the theme of the “Holy Cologne”. To remind you of your stay in Cologne, we will present you with a limited-edition souvenir from our Kölsch Shop. The souvenir was created especially for you in line with this year’s theme.

One night for two people in a double room in the upper mid-scale hotels Flandrischer Hof ***+ (comfortable room category) or Novotel Köln City *** (standard room category)
- buffet breakfast
- admission tickets to an exhibition of your choice in the Museum Schnütgen, the Wallraf-Richartz-Museum, Kolumba or the Cologne Cathedral Treasury
- KölnCards (each for 48 hours within the Cologne city limits)
- public guided tour of the city
- limited-edition item devoted to the “Holy Cologne” theme from our Kölsch Shop

Please note: The museums are closed on Mondays (except public holidays).

On Tuesdays and Sundays and holidays: 10 am to 8 pm
On Mondays and Thursdays: 10 am to 6 pm

To make reservations, send an e-mail to the service hotline team at hotline@koelntourismus.de or call T +49(0)221/34643-0.

**26 September 2014 to 18 January 2015**

**THE CATHEDRAL. ROMANTICISM – IMPRESSIONISM – MODERNISM**

Caspar David Friedrich did it, just as Alfred Sisley and Auguste Rodin did; Claude Monet managed it all of 33 times. And the same is true of Matisse, Feininger, Ernst, Picasso, Warhol and Gursky, to name just the most famous artists. They all let themselves be inspired by the grace, the radiance and majority of famous cathedrals to produce wonderful works. The fascinating path this motif has taken from the Romantics to the present day will be traced out at the museum. In a major special exhibition the Cologne museum will present around 100 exhibits that all explore that most monumen-tal of monumental buildings. Included are four of the works in which Monet immortalised Rouen cathedral.

In Cologne, the year 2014 will be devoted to the Magi, whose remains arrived in the cathedral city in 1164. To celebrate the 850th anniversary, the Museum Schnütgen will be presenting a large special exhibition that will trace the legend of the origins and character of the Magi through interna-tional masterpieces from the 5th to 16th centuries. The prolific creation of legends during medieval times comes alive through paintings, sculptures and works of worship art. The exhibition addresses a wide range of topics, beginning with the journey of the Three Wise Men from the Orient and the adoration of the Christ child to the high regard they were held in, but also their monopolisation, by secular rulers and donors.

**Maison de la Culture**
Cenaclestrasse 29-33 | 50667 Köln
T +49(0)221/221-21119 · www.wallraf.museum
Tue-Sun 10 am to 6 pm, every Thursday of the month 10 am to 10 pm (except public holidays), closed 1 November, 24, 25 and 31 December, on 1 January, and during carnival.

Information about registration and booking for group tours see page 7

**Wallraf das Museum**
Obermarchfalten 50667 Köln
T +49(0)221/221-11119 · www.wallraf.museum
Tue-Sun 10 am to 6 pm, every Thursday of the month 10 am to 10 pm (except public holidays), closed 1 November, 24, 25 and 31 December, on 1 January, and during carnival.

Information about registration and booking for group tours see page 7
Ludwig goes Pop. Pictures of a Century Collection

Thanks to Peter and Irene Ludwig, the Museum Ludwig in Cologne holds one of the internationally most significant collections of American Pop Art. In addition to the Cologne holdings, other parts of this collection are preserved at the mumok in Vienna, the Ludwig Forum in Aachen, and the Kunstmuseum Basel, as well as at the Ludwig museums in Budapest, St. Petersburg, and Beijing. The exhibition brings together for the first time around 150 key works by the leading figures of this art movement from the above-mentioned museums and in the process expands the historical picture of this world-class private collection.

27 June to 19 October 2014

14 AD – Roman Power on the Rhine

The death of Augustus in AD 14 – 2000 years ago – marked a turning point in Rome’s Germania policy. Under Augustus’ adopted son and successor, Tiberius, the troops stationed along the Rhine frontier threatened open rebellion. Germanic ‘loyalty towards his adoptive father and emperor prevented the military insurrection. The exhibition is devoted to political and military events in Cologne during the early Imperial period. It presents civilian and military life in Cologne itself and in the neighbouring settlements and military camps. Finds from recent excavations demonstrate the dynamic development of the city as a centre of regional power on the frontier of the Roman Empire.

3 October 2014 to 11 January 2015

From Istanbul to Yokohama

On the occasion of its 100th anniversary the Museum presents for the first time a choice selection from its collection of historical photographs. The founders of the museum, Adolf Fischer (1856-1914) and Frieda Fischer-Wieruszowski (1874-1945) compiled this collection of photos on the journeys to East Asia that they undertook to acquire objects. The picturesque beauty of the photographs bears testimony to the high artistic quality of the early pioneers of photography.

17 May to 7 September 2014

From Japonism to Zen: Paul Klee and the Far East

This exhibition – designed by Osamu Okuda and Marie Kakinuma in collaboration with the Paul Klee Centre in Berne and the Museum of East Asian Art in Cologne – is the first to take a closer look at Klee’s involvement with the art and culture of East Asia. Klee had also played a pivotal role for later artists in Japan. On the occasion of its 100th anniversary the Museum of East Asian Art presents more than 90 works by Paul Klee in the context of roughly 90 works from the museum’s own collection. Selected works also document the reception of Klee in Japan.

18 October 2014 to 1 February 2015

From Istanbul to Yokohama

The voyage eastwards of photography 1839-1900

This exhibition – designed by Osamu Okuda and Marie Kakinuma in collaboration with the Paul Klee Centre in Berne and the Museum of East Asian Art in Cologne – is the first to take a closer look at Klee’s involvement with the art and culture of East Asia. Klee had also played a pivotal role for later artists in Japan. On the occasion of its 100th anniversary the Museum of East Asian Art presents more than 90 works by Paul Klee in the context of roughly 90 works from the museum’s own collection. Selected works also document the reception of Klee in Japan.

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Cologne 1914. Major city in the West

To round off the theme year designated “1914. Mitten in Europa” (1914. At the centre of Europe) by the Landschaftsverband Rheinland, the Cologne City Museum, the Museum of Applied Arts (MAKK) and the Stiftung Rheinisch-Westfälisches Wirtschaftsarchiv Cologne are presenting a joint exhibition. The focus is on Cologne as an important centre in the Rhineland on the eve of the First World War. Since 1880 Cologne has developed into a modern and culturally vibrant city. In the years before the war there was a clash between the fundamental contradictions of the period – “Aggression” and “Avantgarde”. Life in the major urban centres was characterised by both continuity and abrupt change on the outbreak of war in 1914. In a very short time war transformed everyday life and even influenced the design of Christmas tree decoration. Christmas 1914 saw a changed world.

A Planet called Auschwitz

Auschwitz epitomises the Holocaust. While most buildings of the main camp at Auschwitz have been preserved, the extermination camp at Auschwitz-Birkenau and the labour camp at Auschwitz-Monowitz were completely destroyed. The museum presents a visual reconstruction of the topographies of the main camp, extermination and labour camps for the first time worldwide. The architectural drawings illustrate the technocratic organisation and handling of the mass extermination of human beings. This is juxtaposed with the prisoners’ drawings which are a poignant illustration of the inhuman everyday life in the camps – from the arrival of deportation trains, the selection process and the barbaric living conditions to the murder of prisoners.

Information

The portal www.museenkoeln.de gives you all the information you may require on Cologne’s municipal museums:

- Exhibition and events programme
- Current admission fees
- Information on guided tours, classes and workshops (including options for online booking)
- Tips for group visits

The portal also gives you the option to sign up for our Newsletter which keeps you updated on current exhibitions and dates.

Registration and Booking for Groups

Museumsdienst Köln

Online booking at www.museenkoeln.de

All museums (except NS-Dok):

T +49(0)221/221-23860
F +49(0)221/221-24544

NS-Dok:

T +49(0)221/221-26331
F +49(0)221/221-24544

Terms and Conditions for Booking Events with the Museumsdienst Köln

Please make your booking at least ten working days before the event. We recommend booking online at www.museenkoeln.de. We will inform you immediately if your booking cannot be accepted. Fees for an event are payable in advance at the ticket desk of the relevant museum. In some cases we may accept payment against invoice. If payment for a particular group ticket has been arranged, it has to be paid in full even if the number of participants has decreased. Cancellations must be made in writing (e-mail, letter, fax). Bookings can be cancelled free of charge up to five days prior to the date of the event. The cancellation must reach the Museumsdienst within that 5-day period. Fees are payable in full if the cancellation period is not complied with or in the case of late arrival or failure to attend an event.

Guides wait for a maximum of 15 minutes after the time arranged. Visitors cannot lay claim to a tour or event being carried out after that 15-minute period has elapsed, or if the number of participants exceeds the number booked. It is of particular importance not to exceed the group size in the context of special exhibitions as this may constitute a violation of the conditions governing the insurance protection of the works exhibited. We would therefore urge you to make sure that arrangements are adhered to. Staff have been instructed to ensure that numbers do not exceed the number arranged. When taking part in any event, visitors act on their own responsibility.

Terms and conditions of the Museumsdienst Köln can be found at www.museenkoeln.de.

Acknowledgements

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Museum tickets

For current admission, all information on concessions and conditions:
www.museenkoeln.de

MuseumsCard
Individuals or families (two adults and two children). The Kombiticket is valid for all museums of the City of Cologne on two consecutive days and as a ticket for public transport in Cologne on the first day. Available from ticket offices at all museums of the City of Cologne, from KVB public transport for Cologne (Ticket-Center Neumarkt) and on www.koelnticket.de

KölnCard
It’s a cheap and convenient way to discover Cologne 24 or 48 hours free travel on trams and buses, plus 50% reduction in the field of sightseeing, art, culture and restaurants. The KölnCard for groups of up to 5 people or as an individual ticket is available at KölnTourismus, in many hotels in Cologne and at the customer centres (Kundenzentrum) and ticket machines of the Kölner Verkehrsbetriebe (KVB) and the Deutsche Bahn (DB) in the entire Verkehrsverbund Rhein-Sieg (VRS). You will find a wealth of information on what the KölnCard offers on www.koelntourismus.de